

**Charlotte E. Howell**

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Education

Ph.D., Media Studies, Department of Radio-Television-Film,  
University of Texas at Austin, Austin, TX, August 2016  
Dissertation: *Divine Programming: Religion and Prime-Time American Television in the Convergence Era*; prospectus defended May 2014; expected defense April 2016  
Committee: Alisa Perren (chair), Tom Schatz, Kathy Fuller-Seeley, Horace Newcomb (Emeritus Director of the Peabody Awards), Jorie Lagerwey (University College Dublin)

M.A., Media Studies, Department of Radio-Television-Film,  
University of Texas at Austin, Austin, TX, 2011  
Thesis Title: *Prophets in the Margins: Fantastic, Feminist Religion in Contemporary American Telefantasy*  
Advisor: Mary Celeste Kearney

B.A. with Distinction, English Language and Literature—Modern Studies,  
University of Virginia, Charlottesville, VA, 2009; Phi Beta Kappa

Professional Experience

Assistant Professor, Department of Film and Television, Boston University, 2016-present.

PUBLICATIONS

Peer-Reviewed Publications

“Legitimizing Genre: The Discursive Turn to Quality in Early Nineties Science Fiction Television,” *Critical Studies in Television*, forthcoming.

“This Show Was Religious?!: Online Reactions to Religion in *Lost* and *Battlestar Galactica* Finales,” *Journal of Religion, Media, and Digital Culture*, forthcoming.

“‘Tricky’ Connotations: DC’s Wonder Woman Problem in Fan and Industry Discourse,” *Cinema Journal* 55:1 (Fall 2015), p. 141-149.

“The Gospel of the Winchesters (And Their Fans): Neoreligious Fan Practices and Narrative in *Supernatural*,” *Kinephanos* 4:1 (September 2013) [[open access](#)]

“Value in brokenness: fractured subjectivities in contemporary American Telefantasy,” *Networking Knowledge*, 5:2 (2012) [[open access](#)]

Submissions Under Peer Review

“Sci-Fi Cults: Science Fiction, Religion, and Spreadability in New Media Spaces,” under review at *Journal of Media and Religion*.

“Symbolic Capital and the Production Discourse of *The American Music Show*: A Microhistory of Atlanta Cable Access,” under review at *Cinema Journal*.

#### Book Review

“*Push Comes to Shove: New Images of Aggressive Women* by Maud Lavin,”  
*Popular Communication*, 9: 4 (2011), p. 282-83; Book Review.

#### Book Chapters

“God, the Devil, and John Winchester: Failures of Patriarchy in *Supernatural*,”  
*Supernatural, Humanity, and the Soul: On the Highway to Hell and Back*, ed. Susan A.  
George and Regina M. Hanson, (New York: Palgrave Macmillan, 2014), p. 169-182.

#### Non-refereed Academic Publications

“Straddling the ‘Edge’: The Invisible Trend of Religion on Television,” *Antenna*, March 4, 2015,  
<http://blog.commart.wisc.edu/2015/03/04/straddling-the-edge-the-invisible-trend-of-religion-on-tv/>

“The Gains of an Open Call for Questions in the 2014 Flow Conference,” *Flow*, Vol. 21,  
September 28, 2014. <http://flowtv.org/2014/09/2014-flow-conference/>

“Foregrounding Context Through Paratexts,” *Cinema Journal Teaching Dossier*, 1:3 (Fall 2013),  
<http://www.teachingmedia.org/foregrounding-context-paratexts/>

“This Is A Kids’ Show?: The Legend of Korra’s Adult Themes,” *In Media Res*, Oct. 12, 2012,  
<http://mediacommons.futureofthebook.org/imr/2012/10/12/kids-show-legend-korras-adult-themes>

“Longer Length, Reduced Risk?: Mini-series as Pilots,” *In Media Res*, September 14, 2012,  
<http://mediacommons.futureofthebook.org/imr/2012/09/14/longer-length-reduced-risk-mini-series-pilots>

“Mom Enough?: The Return of the Absentee Mother as Threat,” *Antenna*, May 29, 2012,  
<http://blog.commart.wisc.edu/2012/05/29/mom-enough-the-return-of-the-absentee-mother-as-threat/>

“Award Winning: The 84th Annual Academy Awards,” *Antenna*, February 28, 2012,  
<http://blog.commart.wisc.edu/2012/02/28/award-winning-the-84th-annual-academy-awards/>

“SAG Awards Drink to Scorsese, Celebrate Union Merger,” *Antenna*, January 30, 2012,  
<http://blog.commart.wisc.edu/2012/01/30/sag-awards-drink-to-scorsese-celebrate-union-merger/>

“The Goal Felt 'Round the States: Reaction Videos as Sites of National Unity,”  
*In Media Res*, November 8, 2010.  
<http://mediacommons.futureofthebook.org/imr/2010/11/08/goal-felt-round-states-reaction-videos-sites-national-unity>.

“Westen Meet Lawson: Formula as Brand and the Potential of a USA Network Genre,”  
*In Media Res*, July 12, 2010.  
<http://mediacommons.futureofthebook.org/imr/2010/07/11/westen-meets-lawson-formula-brand-and-potential-usa-network-genre>

“The Fantastic Feminist Religion of *Wonderfalls*,” *Flow*, Vol 12.01, June 3, 2010  
<http://flowtv.org/2010/06/the-fantastic-feminist-religion-of-wonderfalls/>

#### Conference Presentations

“‘Men in Blazers’ BlazerCon: Appropriate Masculinity and Representing a Soccer Fan Utopia,”  
Console-ing Passions 2016, South Bend, IN, June 16-18, 2016.

“*Rectify*, Christianity, and Representing an ‘Authentic South,’” Society for Cinema and Media  
Studies annual conference, Atlanta, GA, March 30-April 3, 2016.

Workshop: (Self-)Disclosure In and Out of the Classroom, Chair, Society for Cinema and Media  
Studies annual conference, Atlanta, GA, March 30-April 3, 2016.

“Fantastic Visionaries: Gendered Revelation in Telefantasy,” National Communication  
Association Annual Convention, Las Vegas, NV, November 19-22, 2015.  
Top Student Papers in Religious Communication panel.

“Queering the New South: Club Culture on Community Access TV in 1980s Atlanta,”  
Console-ing Passions 2015, Dublin, Ireland, June 18-20, 2015.

“The Marketplace of Faith: Industry Logics of Religion on Mid-2000s Broadcast Television,”  
PCA/ACA National Conference, New Orleans, LA, April 1-4, 2015.

“Symbolic Capital and Cable Access: Production Discourse of *The American Music Show*,”  
Society for Cinema and Media Studies annual conference, Montreal, Canada,  
March 25-29, 2015.

“‘Tricky’ Connotations: DC’s Wonder Woman Problem in Fan and Industry Discourses,”  
Console-ing Passions 2014, University of Missouri, Columbia, MO, April 9-13, 2014.

Workshop: Alternative Online Academic Publishing, Chair, Society for Cinema and Media  
Studies annual conference, Seattle, WA, March 19-23 2014.

“Is This What A Feminist Looks Like?: Explicit Feminism on Contemporary American  
Sitcoms,” Console-ing Passions 2013, De Montfort University, Leicester, UK,  
June 23-25, 2013.

“Mutually Supported Branding: Scripted and Reality Programming Working Together to Support the Cable Network Brand,” *Flow Conference 2012*, University of Texas at Austin, Austin, TX, November 1-3, 2012.

“God’s Prophet Over the Gods’ Prophet: *Battlestar Galactica*’s Gendered Religious Representations,” Console-ing Passions 2012, Suffolk University, Boston, MA, July 19-21, 2012.

“The Cultural Forum Writ Literal: Engagement with Religion in Online Telefantasy Forums,” What is Television? Conference, University of Oregon in Portland, Portland, OR, March 2, 2012.

“The Gospel of the Winchesters (and Their Fans): Integration of Fan Discourse on *Supernatural*,” International Conference on Digital Religion, Boulder, CO, January 14, 2012.

“God, the Devil, and John Winchester: Failed Patriarchal Families on *Supernatural*,” Society for Cinema and Media Studies annual conference, New Orleans, LA, March 2011.

“Go Without God: Rejecting God and Embracing Humanity in *Angels in America* and *The Second Coming*,” PCA/ACA National Conference, St. Louis, MO, April 2, 2010.

“Darkly Dreaming Dexter and His Dolls,” PCA/ACA National Conference, New Orleans, LA, 2009.

### Teaching Experience

#### Instructor of Record:

##### Upper division:

Georgia State University: Film 4210: Critical History of Radio and Television, Fall 2012

Georgia State University: Film 4280: Film Genres (as History of American Television Genres, first time offered at GSU), Spring 2012

##### Lower division:

University of Texas-Austin: RTF 316: History of TV & Radio, Fall 2013, Spring 2014;

RTF 301N: Fantastic Genres on American TV, Spring 2016

Georgia State University: Film 2700: History of Motion Pictures, Spring 2012; Film 2700-Honors, Fall 2012, Spring 2013

#### Graduate Teaching Assistant:

Film 2700: History of Motion Pictures, Fall 2011

RTF 316: History of TV & Radio, Fall 2014, Spring 2015

### Administrative Training

Graduate Research Assistant, Prof. Alisa Perren, August 2011-May 2015

[Media Industries](#) Journal, Graduate Student Manager, August 2012-present

Graduate Administrative Assistant: working with Dr. Alisa Perren and Dr. Amelia Arsenault (Georgia State University) toward the creation of a new multi-university consortium-produced journal; tasks include database management, initiating/training for online platform, creating templates for communications with contributors, editors, etc.

In Media Res, Associate Editor, August 2011-May 2013

Roles have included technical editor, administrative editor, and theme week coordinator; part of core staff that ensures regular weekday publication of new content

### Research

Graduate Research Assistant, Prof. Thomas A. Tweed, September 2010-May 2011

Worked on final drafts and proofs of book, *America's Church* (Oxford University Press, 2011)

Steiner Summer Intern, National Yiddish Book Center, Amherst, MA, 2008

### Fellowships

RTF Continuing Fellowship, \$20,000, Fall 2015-Spring 2016

RTF Editorial Fellowship, \$2500 per semester, Fall 2013-Spring 2015

### Service

Programming Co-Coordinator, Flow Conference 2014, Austin, TX, Sept. 11-Sept. 13, 2014

Elected Graduate Student Representative, RTF Search Committee, Spring 2014

Treasurer, GSU Communication Graduate Student Association, April 2012-April 2013

Column editor, FlowTV.org, September 2009-May 2011

Programming Co-Coordinator, Flow Conference 2010, Austin, TX, Sept. 30-Oct. 2, 2010

### Professional Associations

Society of Cinema and Media Studies, 2010-present

Graduate Student Volunteer: Teaching Committee, 2012-2015

Member: Television Studies Group, 2010-present

Media Industries Group, 2012-present

Fan and Audience Studies Group, 2015-present

National Communication Association, 2015-2016

### Languages

Spanish (read, write, speak)

Yiddish (read, write, speak)